

# nico Harder

nicoharder.com



## WORK HISTORY

### HUGO BOSS - Intern Mens

Metzingen, Germany /2024

Both responsible for Boss Black and their luxury line Camel. Involved in every part of the process from fabric sourcing over research to sketching in both 2 & 3D.

### THOM BROWNE - Designer Mens

New York, USA /2023

Responsible wovens as well as outerwear pieces of the RTW menswear collections. Albeit cut short due to a company-wide hiring-freeze.

### GQ - Fashion Assistant

New York, USA /2021

Valuable hours spent connecting with creatives outside the fashion realm and styling cover stars I would never think I would have coffee with.

### CÉSARE ATTOLINI - Internship

Napoli, Italy /2019

Honored to have worked among fellow incredibly skilled craftsmen and passionate Neapolitans from top to bottom. Learned valuable lessons from traditional tailoring advice to fabric sourcing and merchandising.

### SCABAL - Internship

Shanghai, China /2018

When dealing with international clients, especially with European couture houses my I anguage skills came in handy. My highlight was attending Shanghai Fashion Week and seeing our fabrics come to life.

## PROFESSIONAL SUMMARY

nico is a double honor graduate from **Parsons School of Design**, recently finalizing his fashion design thesis on synthesizing the visual potential of comradeship, parrhesia and idiosyncrasy by analyzing human interaction in 'Play' following Nietzsche's "Jenseits von Gut und Böse".

Investigating various mediums and synthesizing opposing materials and ideas by morphing them into wearable pieces. Always imbuing a robust masculine zeitgeist, while the wearer expresses itself freely as surfaces and shapes may change. nico wishes to explore sustainability by utilizing ageless design principles and juxtaposing familiar silhouettes with unconventional fabrications.

He won the 'Parsons Research Fund Award of 2023' and was honored **CFDA Fashion Future Graduate**.

Currently, he interns in the menswear team of Boss Black and Camel at Hugo Boss.

## SKILLS

- Polyglot (German, English, French, Chinese, Italian)
- Fabric Manipulation
- Natural Dyeing
- Adobe Creative Suite
- Sketchbook Pro
- Pattern Making
- Garment Construction
- Surface Design
- CLO 3D
- Visual Merchandising
- Digital Flats & Specs
- Critical Thinking
- Tailoring
- Historical Researching
- Handsewing Techniques

## EDUCATION

### Parsons School of Design

New York, NY /2023

Bachelor of Fine Arts: Fashion Design

summa cum laude & departmental honors